PROFILE OF RESISTANCE

GLORIA E. ANZALDULÁ

Writer, activist "A woman who writes has power, and a woman with power is feared."



Background Information September 26, 1942 - May 15, 2004

Gloria received her bachelor's degree in English, Art, and Secondary Education from the University of Texas-Pan American. She also received a graduate degree from the University of Texas at Austin in 1972 in English and Education.

Anzaldulá's Resistance

Anzaldulá was of Mexican descent. While she was growing up, she experienced a lot of discrimination because of her racial-ethnic background. She used writing to share her experiences with the world. While she was working on a graduate degree in English, she taught a course at the University of Texas at Austin called "La Mujer Chicana" (The Chicana Woman). While teaching this course she realized there was not much literature on Chicana women (Chicana is a woman of Mexican descent). She decided to change that by creating powerful works of writing that brought to light the Chicana experience.

Her famous book, *Borderlands/La Frontera*, illustrated the complexities within Chicano and Latino culture, lesbianism, and Chicanos in a White American society. It also highlights the beauty of diverse cultures and journey of self-discovery.¹ In her writing, she uses English and six different variations of Spanish¹¹ to portray the difficulties in learning a language and adapting to a new culture. Her goal was to create a multicultural inclusive feminist movement.¹¹ She also worked hard to bring to light the experiences of queer women of color.

Achievements

Anzaldulá won many awards, including the Lesbian Rights Award in 1991, American Studies Association Lifetime Achievement Award, and the LGBT 31 History Icons in 2012.¹ Another one of her important works, *This Bridge Called My Back: Writing by Radical Women of Color*, won the Before Columbus Foundation American Book award in 1981. She ultimately became a powerful voice for the Chicana feminist movement.



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Essential Questions

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1. How did Anzaldulá use her writing to make a difference?

2. Writing is a powerful tool to tell your story in your words. What are some words that represent who you are that people might not know (list 5-6 words)?

- 3. A woman who writes has power, and a woman with power is feared."
 - a. What do you think she means by this statement?
 - b. Do you think it still applies today?





ii Ibid.

iii Gomez, S. (2019). Gloria E. Anzalduá. *Liteary Ladies Guide*. Retrieved from https://www.literaryladiesguide.com/author-biography/gloria-e-anzaldua/ iv About Gloria.

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i Ibid